



TOKAS Project Vol. 9

Reenactment of Being

— Exhibition that reexamines contemporary life through the act of “reenactment”

The TOKAS Project is designed to foster international exchange and inspire reflection on diverse themes from multicultural perspectives. In its ninth edition, in commemoration of the 20th anniversary of the exchange between TOKAS and Seoul, South Korea, the project welcomes five artists from Japan and South Korea, who mainly have previously participated in our residency programs and who reweave the reality through their own bodily experience— **Eun Jae Pil**, **Kim Dohee**, **Koo Donghee**, **Mino Arata**, and **Park Minha**. In this exhibition, the artists approach diverse subjects—such as history, life, humanity, physicality, and society—from the perspective of “reenactment.” Through their distinct artistic practices— including fiction, sculpture, digital media, and physical performance—they seek to re-establish “being” in this space and reexamine the nature of life today.

Information

Exhibition title: TOKAS Project Vol. 9 “Reenactment of Being”
 Artists: EUN Jae Pil, KIM Dohee, KOO Donghee, MINO Arata, PARK Minha
 Period: October 3 (Sat) – November 8 (Sun), 2026
 Venue: Tokyo Arts and Space Hongo (TOKAS Hongo) (2-4-16 Hongo, Bunkyo-ku, Tokyo)
 Open hours: 11:00 – 19:00 (Last entry: 18:30)
 Closed: Mondays (Except October 12), October 13 (Tue)
 Admission: Free
 Organizer: Tokyo Arts and Space (Tokyo Metropolitan Foundation for History and Culture)
 Cooperations: SeMA Nanji Residency, MMCA Residency
 Endorsed by: Korean Cultural Center Korean Embassy in Japan
 URL: <https://www.tokyoartsandspace.jp/en/archive/exhibition/2026/20261003-7578.html>

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Exhibition overview

Throughout the history of art, people have sought to remove the world before them and the living beings around them from the flow of time, anchoring them in place through painting, sculpture, photography, film, and the moving image, in an attempt to imbue them with immortality. Live arts such as theater, dance, and performance, for their part, have explored ways of summoning real lived experience into the performance space through the performer's physical actions. This is a dynamic artistic undertaking that deploys the body in the present to evoke life in all its fleeting, unrepeatable immediacy, ceaselessly changing and impossible to grasp an instant later, and to share it with others beyond the bounds of time and place.

Through acts of reenactment that give renewed form in the exhibition space to aspects of life observed by the artists from their differing perspectives, this exhibition invites fresh interpretations grounded in the artists' sensations and viewpoints in the moment of experience, while shedding new light on what it means to be alive today. Rather than merely transcribing reality or reproducing the past, the artists give flesh to a reality that encompasses their own physical experiences of events, including the memories and emotions associated with them, and apprehend it as something still unfolding in the present. Their practices excavate the many layers accumulated beneath the process of living and invite us to contemplate the complex, uncertain reality of being here and now.

During the exhibition's run, the participating artists will give talks and performances, and the program will also include a guest talk on Korea's contemporary art scene. We hope that this exhibition, marking 20 years of exchange with our partner institution in Seoul, will serve as a stage on which the perspectives of artists and viewers organically intersect.

Related events

Artist talk

Date: October 3 (Sat) 15:00-17:00

Participating artists: EUN Jae Pil, KIM Dohee, KOO Donghee, PARK Minha

*With Japanese-English interpretation

EUN Jae Pil | Performance

Date: October 3 (Sat) 17:30-18:00

MINO Arata | Theater performance (Direction: YAMAMOTO Hiroki [Inu no Senaka-za])

Date: ~~October 10 (Sat) 15:00-16:00~~

*The date has been changed. Details will be announced later on TOKAS website. (updated 2026/8/14)

MINO Arata | Artist talk

Date: October 10 (Sat) 16:00-16:30

*Available only in Japanese

Special talk I "The contemporary art scene of South Korea"

Guest: KONNO Yuki (Art critic / Independent curator)

*Available only in Japanese *Details will be announced later on TOKAS website.

*The events are subject to change due to unexpected circumstances.

Artists (Order of exhibition structure) / **Press images** *reference**【Reenactment of history】 – Living amid signs of war –****MINO Arata**

Mino Arata conducts research and pursues a cross-disciplinary practice centered on connecting memories and landscapes that linger in marginalized places and things, identifying and foregrounding various intermediaries between “here” and “there.” Working primarily from photographs and moving images he shoots himself, he creates fictions and presents them through various media, including his own body and those of others.

For this exhibition, Mino wrote the new play *Greenhouse / Onsil*, drawing on historical research into the Yongsan US military base in Korea and the postwar occupation period, as well as his examination of how war continues to affect everyday life and the body in the present. He constructs the greenhouse in which the play is set within the exhibition space and stages the story as an installation using the methods of object theater,* interweaving dialogue among three objects: a stone, an iron wire, and a truck. The work invites viewers to grasp the history of relations between Japan and Korea, not as a set of objective facts, but as a reality that bears directly on their own lives today.

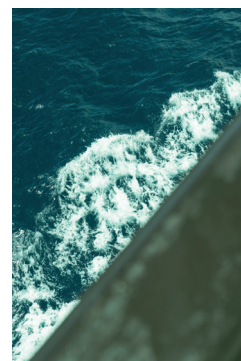
*A form of theater in which objects are treated as living beings and used to tell stories and express emotions.

[Profile]

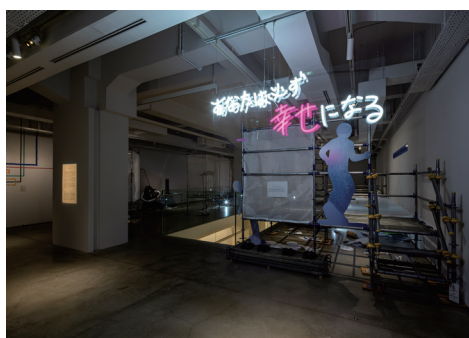
Born in Fukuoka. Lives and works in Tokyo and Kanagawa.

Earned his PhD in Fine Arts from Tokyo University of the Arts in 2017.

Recent exhibitions: “The Secret Pass Exhibition: Passing, Creating, and Being Together—Circuits for Living,” Arts Maebashi, 2026, “Suguru Yamamoto & Arata Mino, ‘Here to stand, Here we stand,’” Sapporo Parallel Museum, 2024, “Till Things Are Quiet,” Towada Art Center space, Aomori, 2023. Participated in Exchange Residency Program in 2025 and stayed at SeMA Nanji Residency.



1. *Untitled (Research photographs)*, 2025, Photography
© Arata Mino



2. Arata Mino & Suguru Yamamoto, *You will be happy / I have become happy*, 2026
Photo: Shinya Kigure
© Arata Mino & Suguru Yamamoto

【Reenactment of the connections of life】 – Life existing through relationships –**KIM Dohee**

Kim Dohee is drawn to the dynamic energies generated by the “body as substance,” such as friction and heat. She traces the paths through which these energies are transmitted and interposes her own body into them, seeking to capture fleeting moments when the boundaries between self and other, artificial and natural, and life and death become blurred. Her work places less weight on eliciting an immediate response than on revealing layers of sensation formed as energy accumulates over time.

Since 2018, Kim has focused on the navel as a symbol of the origins of human life. In her ongoing project “Navel Mountain,” she makes molds of people’s navels and, through the communication that arises in the process, creates spaces where participants can experience life as a web of connections among countless people. In this exhibition, she presents *Navel Strike*, a sculpture in the form of a bell that extends the navel motif. The sonic vibrations produced by the viewer’s physical act of ringing the bell resonate throughout the space.

[Profile]

Born in Busan in 1979. Lives and works in Seoul.

Graduated with an MFA from Hongik University in 2006.

Recent exhibitions: “Boundaries Resonate, Life Overflows,” Gimhae Museum of Art, South Korea, 2026, “Chanting the Hen’s Dream: Phantom Sensation,” Yangju Art Studio 777 Residence, South Korea, 2025, “The Sound of Light Surface,” Seongsu Young Art Space, Seoul, 2024. Participated in Exchange Residency Program in 2018 and stayed at TOKAS Residency.



3. *Sea Snake Six Navels*, 2026
Audience participatory instrument sculpture, bronze,
interactive sound graphic system, light
Photo: Dohee Kim



4. *Navel Mountain*, 2018 - present
Audience-participation performance, installation, plaster,
lightbox
Photo: Choi Chul-rim

【Reenactment of the human through technology】

– Life in flux between machine and human –

PARK Minha

Grounding her work in extensive research into actual events and archival materials, Park Minha fuses science fiction with documentary in a multifaceted practice encompassing film, moving image installations, publications, and sound works. Her investigations into images decode the frameworks that shape our sensory world and reveal hidden narratives. She is particularly interested in the genealogy of optics and in audiovisual byproducts derived from science, history, and media technology. By tracing these byproducts as they appear in objects, places, and online archives, she uncovers dispersed voices that linger like ghosts, and renders these voices visible through storytelling.

For this exhibition, Park confronts a reality in which the blind capitalist pursuit of ever greater efficiency and precision at today's tech companies has replaced human labor with robots and AI. Factories operate without pause, fueling mass consumption, while human beings become subservient to the hyper-productivity of technology. Through a moving image work, she asks what aspects of humanity cannot be reduced to digital data and what it means to be alive.

[Profile]

Born in Seoul in 1985. Lives and works in Seoul.

Graduated with an MFA in Art from California Institute of the Arts (CalArts) in 2013.

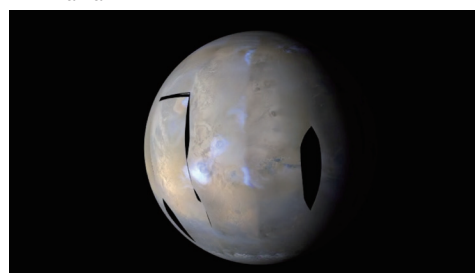
Recent activities: Screening "CPH:DOX 2025 NEW VISION AWARD," Kunsthall Charlottenborg, Copenhagen, 2025, Exhibition "The Second Life," Atelier Hermès, Seoul, 2025, Exhibition "Foreverism: Endless Horizons," Ilmin Museum of Art, Seoul, 2024. Participated in Exchange Residency Program in 2025 and stayed at TOKAS Residency.



5. Film still from *Time Paradox*, 2024

Video

© Minha Park



6. Film still from *Shadow Planet*, 2023

Video

© Minha Park

【Reenactment of the physicality of female roles】

– A past life embodied through a present body –

EUN Jae Pil

Eun Jae Pil explores the meaning of belonging and "home" through the lens of migratory memory, focusing on personal emotions and peripheral histories that resist easy translation. By dismantling the boundaries between tradition and modernity, as well as masculinity and femininity—concepts often rigidly defined by Western-centric societies—his work offers a sensory experience that transcends simple explanation.

Since 2020, when he encountered a rare volume documenting 12 poses and 53 hand movements devised by Mei Lanfang, the celebrated master of female roles in Peking opera, Eun has studied female-role performance in Peking opera. He has also trained under one of the few surviving masters of this form, honing his performance technique and reenacting Mei Lanfang's gestures through his own body as he explores a bodily sensibility unconfined by biological sex. In this exhibition, Eun seeks to revive the figure of the historical female-role performer in the present through a performance embodying Mei Lanfang's dance, together with copperplate prints. This exhibition marks the first presentation of his work in Japan.

[Profile]

Born in Wonju (South Korea) in 1991. Lives and works in South Korea and the Netherlands.

Graduated with an MA in Art and Design from Sandberg Institute in 2021. Graduated with a BFA in Photography from Chung-Ang University in 2017.

Recent activities: Performance "Blue Night, Blue Shadows," Seo-Seoul Museum of Art, Seoul, 2026, Performance & Solo Exhibition "Red Celebration," Vleeshal Center for Contemporary Art, Middelburg, the Netherlands, 2025.



7. *Blue Night, Blue Shadows*, 2025

Performance

Photo: Sung Eui Suk



8. *Blue Night, Blue Shadows*, 2026

Copperplate print

© Eun Jae Pil

【Reenactment of bodily sensation in contemporary society】

– Life formed within social norms –

KOO Donghee

Koo Donghee employs unremarkable everyday incidents and fragments of her surrounding environment, including television, the internet, and urban life. By sampling and recomposing these materials and interposing absurd and uncanny occurrences, she disrupts our perception and illuminates the latent dissonance within the familiar. Her process deliberately introduces improvised happenings and game-like rules to generate tension and open the work to unpredictable developments. Her practice is characterized by installations combining different media such as moving images, photography, and sculpture. Rather than directly addressing specific political or social issues, she examines the limitations of social systems with humor and irony, deftly engaging viewers both visually and psychologically.

In this exhibition, she presents a moving image work that explores how our consciousness and senses are subordinated to a hyper-connected information society. The work calls into question the apparent stability of bodily habits and fixed norms shaped by everyday social life.

[Profile]

Born in Seoul in 1974. Lives and works in Seoul.

Graduated with an MFA in Sculpture from Yale University in 2000. Graduated with a BFA in Sculpture from Hongik University in 1998.

Recent exhibitions: "Dear Alexa," Art Archives Seoul Museum of Art, Seoul, 2026, "Tabula Rasa," Audio Visual Pavilion, Seoul, 2024, "Delivery," Art Sonje Center, Seoul, 2019. Participated in Exchange Residency Program in 2007 and stayed at Tokyo Wonder Site Aoyama.



9. *Delivery*, 2019
Installation
Photo: Yeonje Kim



10. *Way of Replay II -off peak*, 2017
Installation

About the partner institutions in Seoul

Since 2006, TOKAS has been collaborating with four partner institutions in Seoul to exchange artists.

(In parentheses are the fiscal year when the artist was dispatched or invited to each institution.)

SSamzie Space (Period of partnership: 2006-2009)

Dispatched artists: OHMAKI Shinji (2006), SASAKI Ai (2008), EBATA Kyoko (2008)

Invited artists: KIM Jinran (2006), KOO Donghee (2007), PARK MeeNa (2008)

SAMUSO (Period of partnership: 2009)

Dispatched artist: KURIBAYASHI Takashi (2009)

MMCA Residency Goyang (Period of partnership: 2012-2018)

Dispatched artists: TSUCHIYA Nobuko (2012), NITO Kento (2013), ITO Hisaya (2014), HARIMA Midori (2015), YAMAMOTO Takayuki (2016), KAMATA Yusuke (2017), MAKIZONO Kenji (2018)

Invited artists: YUN Sungji (2012), SIM Raejung (2013), KIM Taedong (2014), JUNG Ji-Hyun (2015), KOH Jaewook (2016), LEE Sooyoung (2017), KIM Dohee (2018)

SeMA Nanji Residency (Period of partnership: 2019-present) *Suspended during 2020-2023

Dispatched artists: KIKUCHI Tomoko (2019), KIM Sajik (2024), MINO Arata (2025), TAKAHASHI Kentaro (2026)

Invited artists: CHUNG Jaeyeon (2019), Anna HAN (2024), PARK Minha (2025), KIM Yesul (2026)

*Artists participating in this exhibition are underlined.

TOKAS Project Vol. 9 "Reenactment of Being"
Application Form for Image Data

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To: Public Relations Section, Tokyo Arts and Space

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*Please send us your article text in advance so we can confirm the information.

*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original publication (one) or copies (two). For websites, please send us the URL when it is published.

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