



A creative platform open to all genres and disciplines

OPEN SITE is an open call program launched in 2016 and aims to build a platform that brings together projects focused on artistic expression across all genres. This year marked the 11th annual call for proposals, and a total of 482 applications were received. Following a strict selection process, successful candidates included four projects in the Exhibition category, two projects in the Performance category, and two projects in the dot category. Additional project in the TOKAS Recommendation Program and Art Mediation Program bring the total of projects to 10. We look forward to seeing the projects full of ambition to explore unprecedented expressions and create a place for creativity.

Program overview

Program title: OPEN SITE 11

Period: Part 1: Nov 21 (Sat) - Dec 20 (Sun), 2026

Part 2: Jan 9 (Sat) - Feb 7 (Sun), 2027

*Program times vary

Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)

Closed: Mondays (except Nov 23 and Jan 11), Nov 24 (Tue), Jan 12 (Tue)

Admission: Free *Performances require entrance fee

Organizer: Tokyo Arts and Space (Tokyo Metropolitan Foundation for History and Culture)

URL: <https://www.tokyoartsandspace.jp/en/archive/exhibition/2026/20261121-7603.html>

Ticket bookings open from 14:00 on Friday Oct 23, 2026!

Reservations are required for performances and some events.

Please book via Peatix from the link on each OPEN SITE 11 project page on the TOKAS website.

Enquiries: E-mail: os11contact@tokyoartsandspace.jp

*Reservations for each program except TOKAS Art Mediation Program close when capacity is reached or at 17:00 the day before the event. Please check the TOKAS website for day-of-show ticket availability (cash only).

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Events

■ Part 1 Opening Talk

Nov 21 (Sat), 2026 16:00-17:30

Speakers: LIU Zihan, Fransisca Angela

KOBAYASHI Haruo, KONDO Yuki (Jury members)

■ Part 2 Opening Talk

Jan 9 (Sat), 2027 16:00-17:30

Speakers: Eugene JUNG, HARA Chinatsu

KAWASAKI Yoko, HATANAKA Minoru (Jury members)

*Participants are subject to change.

*With Japanese-English interpretation.

Application overview

Application period: Feb 19 (Thu) - Mar 17 (Tue), 2026

Total number of applications: 482

Jury members:

HATANAKA Minoru (Curator, Critic of Music and Art)

KAWASAKI Yoko (Co-Artistic Director, KYOTO EXPERIMENT)

KOBAYASHI Haruo (Director, blanClass)

KONDO Yuki (Program Director, Tokyo Arts and Space)

Programs/ PR images

Part 1: Exhibition | Admission free

LIU Zihan

“When Error Appears”

Nov 21 (Sat) - Dec 20 (Sun), 2026 | 11:00-19:00

This installation employs moving images, monitors, soil, and construction materials to make visible the labor that goes into advertising, construction, and AI image generation. Just as advertising conceals production processes and presents only images designed to encourage consumption, and scaffolding and signs of labor disappear from a completed building, AI image generation likewise depends on invisible labor such as collecting, sorting, and reviewing data. When labor and bodies that have been rendered invisible emerge through gaps in the systems that support society or cracks in finished surfaces, an “error” appears.



1. A cleaning, 2025

Cooperation: Dai Ruiyan (dpbq design Inc.), Ghada Hadil Ben Fredj

Event

Nov 23 (Mon), 2026 14:00 – Artist talk

Guest: Ghada Hadil Ben Fredj (Curator, Researcher)

*Language: English

Profile

Born in 2000. Lives and works in Tokyo. Currently enrolled in the Printmaking Research Area, Graduate School of Fine Arts, Tokyo University of the Arts, Liu works with moving images, AI-generated imagery, and installation to address vestiges of the body, labor, and memory that are obscured within technological and social systems.

Part 1: Exhibition | Admission free**Fransisca Angela****“The Magnolia Grows at Night”****Nov 21 (Sat) - Dec 20 (Sun), 2026** | 11:00-19:00

In this multimedia installation, the artist traces her grandmother’s past through the friendship between her grandmother and a Dutch missionary nun. Today, a community of Indonesian nuns lives in Maastricht, the Netherlands and cares for elderly Dutch nuns. A large magnolia tree stands in the convent garden, witnessing the caregiving duties and the lives of devotion they lead. Drawing on the artist’s encounters at the convent, the work layers her grandmother’s past, the friendships she formed with the nuns, and the memory loss of her mother.

2. *The Magnolia Grows at Night*, 2025

The work was made possible from the support of Rijksakademie van Beeldende Kunsten.

Profile

Born in Indonesia in 1993. Lives and works in Amsterdam and Jakarta. She is a visual artist working across film, installation, publishing, and collective programming. Her practice is rooted in lived experience and shaped by intergenerational perspectives. Working with fragments as both a method and a language, she brings together multiple voices, temporalities, and histories. She is the founder of Terang Press, a publishing imprint.

Part 1: Performance | Admission paid, booking required**YONEKAWA Koh Leon****“Marginal New Town or (Necromancy of the Abandoned Houses)”****Nov 27 (Fri) - Nov 29 (Sun), 2026**

This performance conceived as a seance is set in a declining “new town,” one of the planned suburban residential developments that emerged from economic bubble-era dreams of an affluent future and were left stranded in its aftermath. Through theatrical phenomena that bring different times, spaces, and narratives into the performance space, the work gives bodies to presences thrust outside of the “here and now.” This has the effect of superimposing the era when people believed in the future glimpsed through such communities onto our current time.

3. “Time, River, Bridge” Closing event, 2025
Photo: YAMAGUCHI Azusa

Written & Directed: YONEKAWA Koh Leon

Casts: HONDA Chihiro, ISHIKURA Riki, SAKIYAMA Takafumi, SEINO Arata, TAKI Azusa, YONEKAWA Koh Leon,
Robert ZETZSCHE

Performances ¥2,500 *Booking required

Nov 27 (Fri), 2026 19:00 – Post-show talk / Guest: KAWASAKI Yoko (Co-Artistic Director, KYOTO EXPERIMENT)

Nov 28 (Sat), 2026 14:00 – Post-show talk / Guest: HONDA Chihiro (Set designer for this project)

17:00 –

Nov 29 (Sun), 2026 14:00 –

*Language: Japanese with English subtitles

Profile

Born in 1993. Lives and works in Kyoto. Yonekawa graduated from the Film Acting Course in the Department of Film Production at Kyoto University of Art and Design and the Actors Course at the Film School of Tokyo. An interest in the workings of fiction that make experience possible informs her creative work in film and theater. Recent works include the film *Tsuchi-Nochi-Nochi-Uchi*, 2023.

Part 1: Performance | Admission paid, booking required**LI Wen-Hao****“SOLO”****Dec 18 (Fri) - Dec 20 (Sun), 2026**

“SOLO” is a research-based performance telling the history of an Indonesian folk song “Bengawan Solo”. The song is not only popular in Indonesia but is also sung in Taiwanese, Japanese and Cantonese during the 20th Century. SOLO—as the name of the Indonesian river and also as an one-man show, the work aims to mix the stories of post war Taiwan, Japan and Indonesia into one melody.

Performances ¥2,000 *Booking required

Dec 18 (Fri), 2026 19:00 –

Dec 19 (Sat), 2026 13:30 –

17:00 –

Dec 20 (Sun), 2026 13:30 – Post-show talk

*Language: English

Event *Admission free, booking required

Dec 12 (Sat), 2026 14:00 – Artist talk “The Multi Universe of Pop Music in Post War Asia”

*Language: English

Profile

Born in Taiwan in 1989. Performance artist who lives and works in Taipei. His practice includes contemporary dance, performance art, music and history research. Holding the bachelor degree of law and MA of performing art theory, he pays extra attention to the power and political interactions among multiple disciplines.



4. SOLO, 2025
Photo: Studio Plesungan

Part 1: TOKAS Art Mediation Program | Admission free, booking required**AOYAGI Natsumi, HOSOI Miyu****“Listening to the Drawn Lines in Hongo”****Dec 5 (Sat) - Dec 6 (Sun), 2026**

This workshop entails creating an audio guide with poet and artist Aoyagi Natsumi and sound artist Hosoi Miyu. Participants explore and observe the area around TOKAS Hongo while making field recordings, then record themselves reading texts they have written. By combining these materials freely, they create an audio guide that opens up new perspectives on familiar scenes and places and on the environments that surround them.

Workshop *Booking required

(participants selected by lottery if applications exceed capacity)

Day 1: Dec 5 (Sat), 2026 13:00 – 16:00

Day 2: Dec 6 (Sun), 2026 13:00 – 16:00

*Language: Japanese



5. Land Registry, 2024
Photo: KIOKU Keizo
Photo Courtesy: NTT InterCommunication Center [ICC]

Profile

AOYAGI Natsumi | Born in 1990. Lives and works in Tokyo. A contemporary artist working with moving-image media, Aoyagi develops themes for individual projects through fieldwork and research and presents works based on them.

HOSOI Miyu | Born in 1993. Lives and works in Tokyo. Working primarily with sound installations and experimental performance works, Hosoi explores both the possibilities and limitations of sound as a means of conveying information.

Part 2: Exhibition | Admission free**Eugene JUNG****“SEWER vol. 1 堆 (Tai)”****Jan 9 (Sat) - Feb 7 (Sun), 2027** | 11:00-19:00

This group exhibition by three artists takes as its backdrop an age of excess, in which images, objects, and data continue to be produced faster than anyone can process or dispose of them. Beginning with the question of how such excess might be given material form, the exhibition approaches the “hoarder house” as a spatial phenomenon where consumption, attachment, neglect, and excess converge, creating an immersive environment in which moving image, sound, and installation enfold the viewer.

6. Eugene JUNG *Scrapulance*, 2025**Participating Artists**

Eugene JUNG, DemonLovers Inc., Ben SHIRKEN

Event

Jan 16 (Sat), 2027 17:00 – 19:00 Artist Talk and Activation *Language: English

Profile

Born in South Korea in 1995. Lives and works in New York. She received her BFA in 2018 and an MFA from Columbia University in 2026. Jung constructs post-apocalyptic environments through sculpture and installation, drawing inspiration from societal narratives embedded within her surroundings. Her work subtly reflects on the unseen currents that influence urban life, engaging with themes of transformation and the ephemeral nature of contemporary society.

Part 2: Exhibition | Admission free**HARA Chinatsu****“Opposite Shore”****Jan 9 (Sat) - Feb 7 (Sun), 2027** | 11:00-19:00

“Imaginary Continent” is a series addressing Nagasaki’s Hidden Christians, who used white porcelain figures of the bodhisattva Kannon as stand-ins when worshipping the Virgin Mary, and the memories bound up with the places where they lived. The Sotome area on the western coast of the Nishisonogi Peninsula in Nagasaki Prefecture and the Goto Islands some distance offshore shared the same faith but were shaped by different natural environments, and each developed its own way of passing that culture down. A moving image installation places these two regions in counterpoint, giving spatial form to multiple layers of time.

7. *Imaginary Continent —Stones of Memory*, 2022
Photo: comuramai

Grant: Toshiaki Ogasawara Memorial Foundation

Event

Jan 23 (Sat), 2027 16:00 – Talk *Language: Japanese

Guest: SAWAYAMA Ryo (Art critic, Professor at Musashino Art University)

Profile

Born in 1991. Lives and works in Tokyo. Hara presents performances, photographic works, and installations grounded in research into history and memory. Centering her investigation on Hidden Christians who secretly practiced their faith in Japan during the ban on Christianity, she explores forms of social practice through exhibitions at World Cultural Heritage sites and cross-disciplinary collaborations.

Part 2: TOKAS Recommendation Program | Admission free**Joaquín ARAS****“Memory is a film”****Jan 9 (Sat) - Jan 24 (Sun), 2027** | 11:00-19:00

This installation takes as its point of departure Japan’s Katsudo Shashin-benshi (silent-film narrators), who delivered dialogue and narration live beside the screen during silent-film screenings. It examines the relationships among cinema, emotion, and memory, as well as film’s capacity to revive the past and resist the passage of time. While the same film can be screened again and again, each viewer retains a different memory of it. Drawing out this paradox inherent in film as a medium, the installation seeks to bring past and present into dialogue through cinema.

8. *The voice of the centaur*, 2025**Event**

Jan 11 (Mon), 2027 14:00 – Talk | Guest: KATAOKA Ichiro (Katsudo Shashin-benshi)

*Language: English

Related Program *Booking required

Jan 17 (Sun), 2027 18:00 – Film Screening + Live Benshi Performance (Venue: Katsuben no Yu)

*Detail will be announced on the TOKAS website.

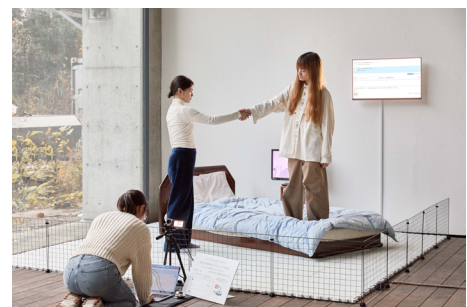
Profile

Born in Argentina in 1985. Lives and works in Buenos Aires. Aras’s work focuses on the emotional space between audience and media. He is interested in how narrative experiences can preserve memory while challenging historicity. Through his works, he pays attention to what has been neglected or forgotten. Most of his projects are research-based and take form of video installations.

Participated in International Creator Residency Program 2024 and stayed at TOKAS Residency.

Part 2: dot | Admission free**TOYODA Eureka****“Acting on Your Behalf”****Jan 30 (Sat) - Jan 31 (Sun), 2027** | 13:00-18:00

In this participatory performance, performers carry out, refuse, or negotiate instructions entered by audience members on a computer. Through exchanges mediated by the screen, responsibility and the balance of power continually shifts between those giving instructions and those carrying them out. Focusing on the questions of who decides what is done and who bears responsibility, the performance gives bodily form to the structures of a contemporary society in which delegation, labor, and communication intersect.

9. *Acting on Your Behalf*, 2025

*You may join the event at any time during the scheduled hours.

*Language: English/Japanese

Profile

Born in Osaka in 1999. Lives and works in Tokyo. Working primarily with dance and performance, Toyoda creates works that incorporate structures such as rules, games, and audience participation. In recent years, drawing on her experience as a choreographer in the position of giving instructions, she has centered her practice on experiments in which she establishes ambiguous rules and observes performers’ judgments and responses to them.

Part 2: dot | Admission free, booking required for some programs

OHTAKE Sao, PARK Jiyou “Habitable Zone”

Feb 5 (Fri) - Feb 7 (Sun), 2027

Ohtake, who has moved back and forth between the US and Tokyo, and Park, who was born in South Korea, raised in Australia, and later moved to the US, have both experienced having to reconstruct a personal zone (place where one can remain securely oneself) amid these crossings of borders. Drawing on these experiences, this workshop uses group dialogue to explore ways of making “Habitable Zones” visible. Participants collaborate on an installation in which their respective boundaries overlap, and this flexible space of coexistence is opened to the public on the final day.



10. “Habitable Zone - Shapes of shares and distances”
Workshop, 2026

Events

Feb 5 (Fri), 2027 13:00 – 16:00 Workshop 1: Mapping Your Personal Habitable Zone *Booking required

Feb 6 (Sat), 2027 13:00 – 16:00 Workshop 2: Building Our Habitable Zone *Booking required

17:00 – 19:00 Exhibition

Feb 7 (Sun), 2027 11:00 – 19:00 Exhibition

*Participants may also attend for one day only.

*Language: English/Japanese

Profile

OHTAKE Sao | Born in 2000. Lives and works in New York and Tokyo. Ohtake examines how political tensions affect everyday life and relationships, and explores moments when differing values connect through tactile encounters. She works with soft materials and sound.

PARK Jiyou | Born in 1996. Lives and works in New York and Seoul. Park works with light, sound, machine perception, and tactile materials to create artificial life forms and responsive sensory systems. She explores spaces where human and nonhuman beings sense and respond to one another.

OPEN SITE 11
Application Form for Image Data

Email : press@tokyoartsandspace.jp

To: Public Relations Section, Tokyo Arts and Space

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*Images can be downloaded from the link >> : [<https://www.tokyoartsandspace.jp/en/press/form/32>]

Name of publication (name of feature or section):

☐ TV ☐ Radio ☐ Newspaper ☐ Free Newspaper ☐ Web Magazine ☐ Other ()

Date article is scheduled to appear:

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*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original publication (one) or copies (two). For websites, please send us the URL when it is published.

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