



New creative platform opens up to all genre/disciplinary art form

OPEN SITE is a Tokyo Arts and Space (TOKAS) open call program which began in 2016 and aims to build a platform that brings together projects focused on artistic expression across all genres.

This year marked the eighth annual call for proposals, and a total of 215 applications were received. Following a strict selection process, successful candidates included four projects in the Exhibition category, three projects in the Performance category, and two projects in the dot category. These projects will be implemented including the TOKAS Recommendation Program from November 2023 to February 2024.

Exhibition Outline

Program title: OPEN SITE 8
 Period: Part 1 | 2023/11/25 (Sat) – 12/24 (Sun)
 Part 2 | 2024/1/13 (Sat) – 2/11 (Sun)
 Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)
 Closed: Mondays
 Admission: Free *Performances require entrance fees
 Organizer: Tokyo Arts and Space, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture
 URL: www.tokyoartsandspace.jp/en/

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■ Related Events

Part 1

【Opening Talk】

2023/11/25 (Sat) 16:00 – 17:30 *With Japanese-English interpreter
SATO Ryotaro, Arts Collective (André CHAN, Chin-Yin CHONG), Kasumi IWAMA,
KISHIMOTO Kako (Artistic Director, BUoY), KOBAYASHI Haruo (Director, blanClass)

Part 2

【Opening Talk】

2024/1/13 (Sat) 16:00 – 17:30 *Available only in Japanese
NOMURA Zai, suzueri
HATANAKA Minoru (Chief Curator, NTT InterCommunication Center [ICC])
KONDO Yuki (Program Director, Tokyo Arts and Space)

■ Acceptance of booking applications begins on October 25, 2023.

Performances and some events require advance reservations. Please book tickets via ArtSticker (redirected from the TOKAS website) or e-mail.

*Booking acceptance will be closed when the seats are fully booked, or two hours before each performance. See below for the detailed dates of events.

Programs / PR images *Please contact PR for more images.

Part 1 2023/11/25 (Sat) – 12/24 (Sun) 11:00 – 19:00 / Admission free

EXHIBITION

SATO Ryotaro “Inorganic Friends”

The term “assets” refers to data material that is traded via the Internet. These are raw materials used in digital production, and at the same time, they are also actors, and laborers. At this exhibition, while referencing absurdist literature, the artist captures such assets and how they are transformed in the process of image making and distribution. Just like absurdist literature described transformations of the human body, Sato uses digital assets as a potential form of existence, to establish a contemporary form of “stories of metamorphosis.”

Related event

Artist Talk *Details will be announced later on the TOKAS website.

Profile

Born in 1999. Lives and works in Kanagawa. Collects and reconfigures various data traded via the Internet, to create works inspired by literary or cinematic imagination, capturing the state of migration along with the transformations that occur in the process.

Cooperation

Tokyo University of the Arts Graduate School of Film and New Media



1. *Unknown Friends* 2023

EXHIBITION

Arts Collective

“Time Flies Over Us But Leaves Its Shadow Behind”

Moving image as a genre in the contemporary art context is as an expansion of cinema that brought film away from traditional cinemas to sites of galleries and art museums. Artists utilized various means to change the way how the time flows in their works without the limitation of the need to be real. This new freedom grants a new and different approach to observe and present space in art works. “Time Files Over Us But Leaves Its Shadow Behind” has moving image works by Asian artists that use time as a medium to show their observation of spaces and places, focusing on various locales around Asia.

Curator

André CHAN, Chin-Yin CHONG

Artists

CHANG Ting-Tong, Mark CHUNG, KO Sin Tung, PENG Yi-Hsuan, TING Min-Wei

Related event

12/23 (Sat) Curator’s Tour *Details will be announced later on the TOKAS website.

Profile

Founded by two curators André Chan and Chin-Yin Chong in 2018, Arts Collective is a curating platform based in Hong Kong. Its practice resides in the intersection of contemporary art and other cultural influences. Arts Collective is committed to synergizing cross-disciplinary dialogues and facilitating exchanges within and outside of Hong Kong through research, networking and collaboration.



2. Mark CHUNG *Deadend #1* 2021
Photo: South Ho

PERFORMANCE**RESSENCHKA “SO LONG GOODBYE”**

12/8 (Fri) 19:00 –

12/9 (Sat) 13:00 – / 17:00 –

12/10 (Sun) 14:00 –

Reservation Ticket: ¥3,000 / Same-day Ticket: ¥3,500

*Booking required



3. SO LONG GOODBYE 2020 Photo: NAKATANI Toshiaki

Recreated here is a theatrical production based on interviews on the subject of “work” that Ressenchka has been conducting with an unspecified number of people. The work features a performance by Saito Ayako, who addresses the issue of “existence” based on her own body as a fundamental element. Being a dancer, Saito considers dance to be intrinsically linked to her work, without clearly distinguishing between “dance for the viewing public” and “dance for herself.” Does such a distinction exist in the first place? The dialogue with herself in this piece, is at once a means of confronting herself as a dancer.

Performer SAITO Ayako

Profile Ressenchka is a company that produces works of performance art, led and directed by Kawai Hogara. In recent years, they have been conducting interviews with a variety of people regardless of age or profession, the contents of which they collage into pieces of text that their performances are based around. In addition to these, the company also uses dramas and other existing texts, with the aim to reconstruct reality as it actually is, incorporating moral aspects from times past and present, and the respective truths and realities of the interviewed individuals.

dot**Kasumi IWAMA****“Solidaridad Feminista: Art Activism in Ecuador and Japan”****Exhibition: 11/25 (Sat) – 11/29 (Wed) 11:00 – 19:00 / Admission free**

Artists: Diana GARDENEIRA, Andrea ZAMBRANO ROJAS, Kasumi IWAMA, Bakurenkai

Workshop: 11/30 (Thu) 14:00 – 17:00 / Admission free *Booking required

Facilitator: Kasumi IWAMA | Guests: Diana GARDENEIRA, Andrea ZAMBRANO ROJAS

Symposium: 12/2 (Sat) 14:00 – 17:00 / Admission free *Booking required

Speakers: Kasumi IWAMA, Diana GARDENEIRA, Andrea ZAMBRANO ROJAS, Yamanba, Our Clothesline with Mónica Mayer

This project seeks to connect Latin America and Japan, and bring together a diverse set of historical, cultural, and philosophical knowledge and expertise through artistic pedagogies to exchange new ideas and experiences with the purpose of creating a space to dialogue on combatting gender violence through art.

Profile Lives and works in Ecuador. Kasumi Iwama is an artist whose conceptual works explore social issues through the eyes of a millennial who grew up between the US and Japan. She is also involved in art activism with a focus on feminist issues.

4. Diana GARDENEIRA
No me toques (NMTKS) 2023

Part 2 2024/1/13 (Sat) – 2/11 (Sun) 11:00 – 19:00 / Admission free

EXHIBITION

NOMURA Zai “Can’t Remember I Forgot You”

At some point in the future, data of humans during their lifetime are endlessly recycled by way of AI, so that the data remain alive even after people’s death. They are increasingly unable to remember things that we have forgotten, or that have fallen into oblivion. While standing up the memories sculpturally engraved in the photographs and expressing lost memories as material bodies, the work blurs the boundary between memories and records, to discuss matters and forms of existence, memory and death in the present age.



5. *Soul Reclaim Device* (“A portrait of my departed sister”) 2018

Related event

2/4 (Sun) 18:00 – 19:00 Talk event Guest: HORIE Toshiyuki

Profile Born in 1979. Lives and works in Kobe and New York. Motivated by earthquakes and the death of a family member to explore the annihilation of matter, including the body, he attempts to expose the essence of existence using a variety of media.

EXHIBITION

suzueri “About migration”

Inspired by her experiences and research conducted during stays in five countries between late 2022 and early 2023, the artist examines the freedom of movement in the post-COVID age. Based on a quarantine island in New York Bay, ghost stories related to Japanese shrines in Taiwanese Taoism, and the trajectories of migratory birds in different countries, the work evokes invisible things while converting classical means of communication.



6. *Birds without Borders*
Harvestworks, Governors Island, New York, 2023

Related event

1/28 (Sun) Talk event

*Details will be announced later on the TOKAS website.

Profile Lives and works in Tokyo. Combines musical instruments and self-built devices, to stage performances and exhibitions with pronounced notions of circuitousness and restlessness. The focus here is on the dissonances in the interaction between instruments and the body, and on the narrative qualities produced by the aspect of latency in communication technology. Suzuki also does improvisational musical performances and has released several sound recordings.

Cooperation Harvestworks, Infinite Objects, AIR Taipei, Asian Cultural Council, Eric Mattson & Crown Shyness

PERFORMANCE**YANAI Shino “I Hear Your Breath”**

1/16 (Tue) 18:00 – (Limited to 1 person) / Ticket: ¥4,000

1/19 (Fri) 19:00 – (Limited to 1 person) / Ticket: ¥4,000

1/20 (Sat) 16:00 – / Ticket: ¥1,500

1/21 (Sun) 14:00 – / Ticket: ¥1,500

*Booking required



7. *Well Temperament* 2021
Still from video by KAWADA Jun and AOYAMA Shinya

This improvised performance will utilise field-recordings made by Yanai Shino in London during the Covid pandemic. A keen runner, Yanai recorded her daily outings along the towpaths of East London’s canal system. Her performance will explore time and memory, and will investigate the relationship between the map and territory.

Performers YANAI Shino, etc.

Related events

1/20 (Sat) After Talk Guest: MASUDA Tomohiro (Curator, The National Museum of Modern Art, Tokyo)

1/21 (Sun) After Talk *Guest will be announced later on the TOKAS website.

Profile Lives and works in London. Her performance-based artworks utilise field-recordings to explore hidden traces of history and trauma. Prior to her journey into contemporary art, Yanai trained as a classical pianist.

PERFORMANCE**HANAGATA Shin “A Garden of Prosthesis”**

2/2 (Fri) 19:00 –

2/3 (Sat) 17:00 –

2/4 (Sun) 15:00 –

Ticket: ¥3,000 *Booking required



8. *A Garden of Prosthesis* EASTEAST_TOKYO, 2023

This performance inverts the anthropocentric concept of the world, in order to explore possibilities of the human body for the benefit of something else. Various artificial objects, natural objects and human bodies, which initially coexist on equal terms in this “garden,” are “grafted” by the “gardeners,” and eventually intrude one another. Each of these objects treats those around it as artificial limbs, and even humans end up being “prostheses” of plants or machines. As the relationships between the objects get increasingly out of control, they coalesce into chimeras that may deviate from the functions and meanings that have been defined within human society. While mutually contradicting, they arrange with each other in order to continue to coexist and shape the “garden.”

Performers HANAGATA Shin, etc.

Profile Born in 1995 in Tokyo. Works in Kyoto. Engages in artistic practices revolving around the body and its alienation from the “individual human,” inspired by an interest in the boundaries between the self and others, humans and non-humans, and how they continue to change in the technologically advancing capitalist society.

dot**6steps****“6steps / place the choreography @ TOKAS Hongo”**

2/7 (Wed) – 2/11 (Sun)

11:00 – 19:00 / Admission free

The work “6steps” (comprising a six-step stairway, choreography and a stage set) is installed at the TOKAS Hongo building. Also exhibited are choreographic notes and instructions for performing “6steps,” to encourage visitors to work out their own dance up and down the stairs, based on their own interpretation. They may also find Kimura Reina, who conceived and choreographed “6steps,” dancing at the venue, either alone or together with someone else. The work can thus be enjoyed as an immediate experience, or observed at a distance.



9. 6steps Photo: KOIZUMI Ume

Related events *Booking required

2/9 (Fri) 17:00 – 19:00 Talk event Guest: NAGASHIMA Kaku (Dramaturge)

2/10 (Sat) 17:00 – 19:00 Talk event Guest: HIRATA Eiichiro (Professor of the Keio University Faculty of Letters, Theatre Studies and German Theater Research)

2/11 (Sun) 14:00 – 16:00 Talk event Guest: KAMIMURA Megumi (Choreographer, dancer)

Profile 6steps is a dance piece that is choreographed around a six-step stairway as an integral part, and at once the name of a collective of choreographers, dancers, web engineers, observers, artists and stage producers, who aim to establish a platform that connects performing arts and society.

Cooperation ST Spot, YAU–YURAKUCHO ART URBANISM, General Incorporated Association bench

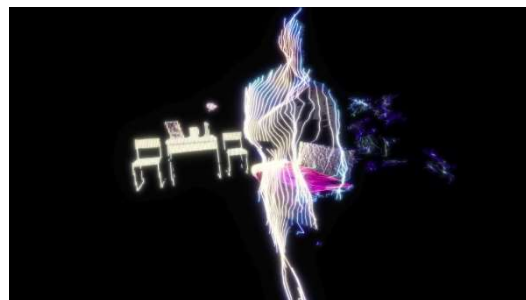
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TOKAS RECOMMENDATION PROGRAM**TSANG Tsui-Shan****“Chroma 11”**

12/14 (Thu) – 12/24 (Sun)

11:00 – 19:00 / Admission free

*Information about the VR experience will be announced later on the TOKAS website.



10. Visual in the Chroma 11 VR experience 2022

A VR project directed by Hong Kong filmmaker Tsang Tsui-shan, in collaboration with ifva and Hong Kong Arts Centre. The film combines installation, cinematic art, installation, dance performance and virtual space to tell the love story of two dancers, Wong Thien-Pau Ix and Khek Ah-Hock Aaron. It presents philosophical and realistic themes such as life and death, homosexuality, LGBTQIA+, illness and loneliness. Apart from questioning the boundary between real and virtual, the work reflects on the relationship between art and technology.

Related event

Performance by WONG Thien-Pau Ix * Details will be announced on our website

Profile Born in 1978. Lives and works in Hong Kong. For filmmaker Tsang Tsui-shan, the transition to immersive storytelling was inspired by content. Her documentary *Ward 11* which she won the 25th ifva silver award, features the dancing duo of Wong Thien-Pau Ix (Malaysia), and his longtime partner and fellow dancer Khek Ah-Hock Aaron (Singapore). After Hock died in 2019, seeing Ix's deep and abiding love, which has endured beyond his partner's lifetime, made Tsang to use technology as a bridge between the worlds of the living and the dead, to retell their love story in a different dimension.

OPEN SITE 8
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*Please send us your article text in advance so we can confirm the information.

*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original publication (one) or copies (three). For websites, please send us the URL when it is published.

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