

TOKAS Creator-in-Residence 2022 Exhibition

## From a Dusky Canal to the Pale Blue Sky

2022/7/9 (Sat) – 8/14 (Sun)

Tokyo Arts and Space Hongo

— Group exhibition by the artists who stayed and worked at Creator-in-Residence!

Since 2006, Tokyo Arts and Space (TOKAS) has been implementing the “Creator-in-Residence” residency program, which offers opportunities for creators active in various disciplines including visual art, design, and curation to stay and create works in Tokyo or at various overseas destinations. In 2021, people have got used to the new life-style with COVID-19, and TOKAS has gradually resumed our residency programs in a modest scale. Two Japanese artists stayed at TOKAS Residency as well as an online residency program with Berlin. Besides we could send one artist to Finland. This exhibition will feature those four artists who participated in our residency programs in 2021.

### ■ Exhibition Information \*Subject to change due to the situation affected by COVID-19.

Exhibition Title: From a Dusky Canal to the Pale Blue Sky [TOKAS Creator-in-Residence 2022 Exhibition]  
Creators: **KAMIMURA Yoichi, KURODA Daisuke, MAETANI Kai, Rubén D’HERS**  
Period: 2022/7/9 (Sat) – 8/14 (Sun)  
Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)  
Open Hours: 11:00 - 19:00 (Last Entry: 18:30)  
Closed: Mondays (except 7/18), 7/19 (Tue)  
Admission: Free  
Organizer: Tokyo Arts and Space, Museum of Contemporary Art Tokyo,  
Tokyo Metropolitan Foundation for History and Culture  
Partner/Institutions: The City of Berlin (Germany), HIAP [Helsinki International Artist Programme] / Finnish Cultural Foundation (Helsinki, Finland)  
URL: <https://www.tokyoartsandspace.jp/>

### ■ Related Event

Artists' Talk

2022/7/9 (Sat) 15:00 – 16:00 | KURODA Daisuke, KAMIMURA Yoichi \*Available only in Japanese

2022/7/23 (Sat) 15:00 – 16:00 | MAETANI Kai, Rubén D’HERS \*with English-Japanese interpreter.

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## ■ Exhibition Overview

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The Tatekawa River, a human-made canal extending east and west from the Sumida River and running right next to the TOKAS Residency, is in the shadow of the elevated Metropolitan Expressway Komatsugawa Route, giving the entire area a gloomy atmosphere. Kuroda Daisuke and Maetani Kai, who stayed at the TOKAS Residency last year amid the lingering effects of the COVID-19 pandemic, both spent their days working almost entirely alone. In the quiet building, a stark contrast with the bustling atmosphere of previous years, they confronted their own physicality and conscious and unconscious minds while gazing at this canal on a daily basis, seeing in it the blank and empty spaces of the city, and endeavoring to grasp various kinds of presences.

Rubén D'Hers, who participated in an online residency from Berlin last year, will now actually stay at the TOKAS Residency and will create works based on his new discoveries in Tokyo, as well as on local sounds and scenery he collected remotely with the cooperation of TOKAS staff during the online residency.

By contrast, Kamimura Yoichi traveled to Helsinki, where he experienced coniferous forests, moss, short winter days, and environmentally conscious lifestyles distinctive to Nordic countries, immersed in a serene atmosphere thoroughly different from that of urban Japan, especially the pale light and low skies due to high latitude and the gentle color tones that appear when these merge with the landscape.

In this exhibition, we are pleased to present the results of each artist's residency in the form of installations. Viewers will be able to feel the atmosphere and presences that they captured along waterways developed as urban infrastructure and eventually descending underground, and under soft northern skies that seem to be within reach.

■ **Creators** \*Please contact PR for more images.

## KAMIMURA Yoichi

**Tokyo-Helsinki Exchange Residency Program**  
**Residency Period: 2021.9 - 11**

Kamimura explores modes of perceiving landscape through visual and auditory sensation, which he expresses in various media including field recordings. In this exhibition, he conveys abstract, sensory experiences obtained via light, color, and sound during his residency in Finland, in the form of a sound installation incorporating audio and drawings.

**【 Profile 】** Born in Chiba. Lives and works in Chiba. Graduated with an MFA from Tokyo University of the Arts in 2010. Major exhibitions: “RADIO DU VIVANT,” National Museum of Natural History, Jardin des plantes, Paris, 2022, “From Seeing to Acting,” Looiersgracht 60, Amsterdam, 2021, “Lands and the Beyond,” POLA MUSEUM ANNEX, Tokyo, 2021.



1. *Pelagos [Helsinki Cathedral]*, 2021  
 watercolor, color pencil, pencil on paper

## KURODA Daisuke

**Local Creator Residency Program**  
**Residency Period: 2021.5 - 7**

Kuroda's work focuses on relationships between history, environment, and the body, giving tangible form to invisible “ghostly” entities. While researching public sculpture in Tokyo and an actual postwar plan to erect a statue of General Douglas MacArthur, he superimposed this material with his environment during almost total isolation at the residence during the pandemic to create an installation conveying dialogue with an imaginary “someone” that could have been.



2. *Meeting on MacArthur statue (online)*, 2021  
 Video

Photo: IIKAWA Takehiro

**【Profile】** Born in Kyoto. Lives and works in Osaka. Earned his PhD from Hiroshima City University of Arts in 2013. Major exhibitions: “Laiicité Forestalled, Through the Eyes of Dogeza,” Kyoto Art Center, 2021, “A Clipping from a Book,” Zuiuhan, Kyoto, 2020, “Hyper ghost- Sculpture,” Kanzan Gallery, Tokyo, 2019, etc. Kuroda will participate in Aichi Triennale 2022.

**MAETANI Kai****Research Residency Program****Residency Period: 2021.10 - 12**

Maetani, who works primarily with photography as a means of transforming and reflecting on his own actions, focused his research on rivers and waterways that flow through Tokyo, noting their presence as blank spaces in the city. In this exhibition, Maetani explores relationships between landscape and body through video and photographic works including self-portraits.



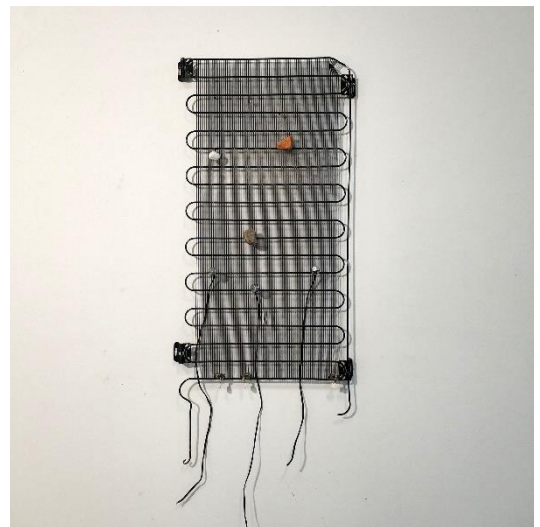
3. *scape*, 2022  
4K video

**【Profile】** Born in Ehime. Lives and works in Kanagawa. Graduated with an MFA from Kyoto University of Art and Design (currently Kyoto University of the Arts) in 2013. Major exhibitions: "Scape," FINCH ARTS, Kyoto, 2022, Yamanaka duplex "Salt of the Blood," LEESAYA, Tokyo, 2021.

**Rubén D'HERS****Berlin-Tokyo Exchange Residency Program****Online Residency Period: 2021.10 - 12**

Working at the intersection of sound installation and music, D'Hers explores auditory images, both intentional and unintentional, that spring into the mind, and musical hallucinations.

For this exhibition, the artist will further develop the sound sculpture and painting he produced in Berlin during the online residency, and create new works while adding objects discovered during his residency in Tokyo (scheduled for June 2022).



4. *droning supply*, 2021  
Sound object  
© Rubén D'Hers

**【Profile】** Born in Caracas (Venezuela). Lives and works in Berlin. Graduated with an MFA (Sound Studies) from Universität der Künste Berlin in 2016. Recent activities: "A Garden of Forking Paths – Finale 4 (MaerzMusi)," SAVVY Contemporary, Berlin, 2022, "Plural Domains," Harn Museum of Art, Gainesville, U.S.A, 2021, "Resonanz & Resilienz", Sehsaal, Vienna, 2021.

**From a Dusky Canal to the Pale Blue Sky  
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