

TOKAS Creator-in-Residence 2021 Exhibition

A Scoop of Light

2021/7/3 (Sat) – 8/9 (Mon)

Tokyo Arts and Space Hongo



— Group exhibition by the artists who stayed and worked overseas!

The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the Tokyo Tokyo FESTIVAL.

Since 2006, Tokyo Arts and Space (TOKAS) has been implementing the “Creator-in-Residence” residency program, which offers opportunities for creators active in various disciplines including visual art, design, and curation to stay and create works in Tokyo or at various overseas destinations.

In 2020, it became difficult to go abroad due to the COVID-19 pandemic, thus most of our residency programs were either postponed or cancelled. The creators, who inevitably had to stay where they were due to the travel restriction, some extended their stay while others faced difficulty in the tense situation, or had to give up travelling. Also TOKAS conducted our first online residency during restricted admission to the country from overseas. This exhibition will feature those 5 creators who participated in our residency programs in 2019 - 2021.

■ Exhibition Information *Subject to change due to the situation affected by COVID-19.

Exhibition Title: A Scoop of Light [TOKAS Creator-in-Residence 2021 Exhibition]
Creators: FUNAI Misa, KIKUCHI Tomoko, Yuju, Julian WEBER, Bady DALLOUL
Period: 2021/7/3 (Sat) – 8/9 (Mon) *The exhibition period has been changed from 6/26-8/9.
Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)
Open Hours: 11:00 - 19:00 (Last Entry: 18:30)
Closed: Mondays (except 8/9)
Admission: Free
Organizer: Tokyo Arts and Space, Museum of Contemporary Art Tokyo,
Tokyo Metropolitan Foundation for History and Culture
Partner/Institutions: Kunstraum Kreuzberg/Bethanien, Berlin City (Germany),
SeMA NANJI RESIDENCY (Seoul, Korea)
URL: <https://www.tokyoartsandspace.jp/>

■ Related Event

To be announced on the TOKAS website.

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■ Exhibition Overview

The rapid movement of everyday life which, due to the bewildering speed of information updates and technological advances, seems to have transcended physical distance, has been abruptly transformed into a stagnant society. Due to the pandemic, the world has unexpectedly become one, while at the same time becoming more fragmented.

For TOKAS, which implements residency programs in cooperation with various organizations around the world, time passed differently in 2020 than it ever had in the past. The artists we are introducing in this edition became involved in the program, based on different conditions in circumstances, where traveling and physical exchange were limited.

By setting their sights on social realities, which in some cases have been buried in a dark hole, and shedding light on them, the artists strive to discover what is actually happening in the world that we live in, and how we might confront it. When they listen closely to the voices of people in different societies, the artists' myriad experiences, which have led to various realizations about their surroundings, can provide us with new illumination when they are presented in the form of an artwork.

These scoops of light help us visualize a world that we have previously overlooked, presenting it as a single entity without divisions or clear borders. It has always been existing but has not been caught by our eyes. This fact rises up like a glimmer of dust, catching the light as it floats through the air, and making us aware of our surroundings.

■ **Creators** *Please contact PR for more images.

FUNAI Misa

Tokyo-Berlin Exchange Residency Program
*Cancelled due to the COVID-19 pandemic.

Following her initial plan to “Consider Japan from the vantage point of Germany,” Funai integrates fragments of thought accumulated thus far in the form of an installation employing diverse elements. Based on personal family memories and impulses emerging from experience, she considers a range of issues – the flow of time from past to present, history, culture, the modernization of Asia, women, family, society and life – and their future development.

【Profile】 Lives and works in Tokyo. Obtained an MFA from School of Art and Design, University of Tsukuba in 2001. Recent exhibitions: "Meiji Jingu Forest Festival of Art," Meiji Jingu Shrine, Tokyo, 2020, "Distortion," un petit GARAGE, Tokyo.



1. *Paradise / Boundary : Somewhere not here*, 2019
Mixed media
Cooperation: Project Fidalga / Brazil

KIKUCHI Tomoko

Tokyo-Seoul Exchange Residency Program
Residency Period: 2019.5 - 7

Kikuchi presents a multi-channel video work dealing with the themes of past trauma, how people live with and overcome it, and how people share the burden of suffering, through the narratives of North Koreans living in South Korea and children born to North Korean and Chinese parents. Kikuchi, who has been unable to leave South Korea due to the coronavirus pandemic, explores boundaries and divisions newly brought to light through interactions with the local residents.

【Profile】 Lives and works in Tokyo. Graduated with a BA in Scenography, Display and Fashion Design from Musashino Art University in 1996. Recent exhibitions: “CROSSING,” Incheon Art Platform, South Korea, 2020, “Frequencies of Tradition,” Guangzhou Times Museum, Guangzhou, 2020.



2. *Undulation on the borders*, 2021
Video installation

Yuju

Tokyo-Berlin Exchange Residency Program
Residency Period: 2020/10 - 12

Yuju decided to face the anti-Asian discrimination issue, triggered by her own experience in Berlin while participating in the residency program. She is now back in Berlin to live and work, and in this exhibition she presents a video work responding to the discrimination through the lens of the Asian MeToo movement.

Production Cooperation: Metoo-Asians



3. *Remembered fluctuation Ich erinnere mich...*, 2020
2 channel installation

【Profile】 Lives and works in Korea and Berlin. Graduated with an MA from Nihon University Graduate school of Art Image Arts Major in 2019. Recent activities: “First-time Filmmaker Sessions,” International Film Festival, Global Network(online), 2019, “2nd Asia University Film Festival”, International Film Festival, Dongseo University, Busan, South Korea, 2015.

Julian WEBER

Berlin-Tokyo Exchange Residency Program
Online Residency: 2021/1 - 3

Weber, who produces highly unique works at the intersection between visual and performing arts, took up the theme of “a mating dance towards extraterrestrials.” In this exhibition, he presents a mockumentary based on video clips he has compiled.

Production Cooperation: MIRA SHINDENTO

【Profile】 Lives and works in Berlin. Graduated from de Theaterschool in 2016. Recent activities: “Allonge,” Tanzfabrik, Berlin, 2020, “streaming,” Bangkok Art & Culture Center, 2019. Recent awards: “Berlin Art Prize,” (2015)



4. *the bony labyrinth vol.2*, 2018 [reference]
 Durational performance/Installation
 clay, car, tv, microphones and other technical equipment
 ©Bea Rodrigues

Bady DALLOUL

Institutional Recommendation Program
Residency Period: 2021.2 - 5

Dalloul works in text, drawing, video, and objects, bringing together fiction and reality and challenging the process of compiling history by interweaving personal narratives and stories while raising vital socio-political and historical issues. Featured in this exhibition is a series of his works based on research on people of Arab descent living in Tokyo, and on images of Japan and their own home countries that become visible from the perspective of an expatriate.



5. *A country without a door or a window*, 2016-
 Drawing on match box
 © Aurélien Mole

【Profile】 Lives and works in Paris. Graduated from the École Nationale Supérieure des Beaux-Arts de Paris in 2015. Recent activities: “Theatre Commons ‘21,” Tokyo, 2021, “Notre monde brûle,” Palais de Tokyo, Paris, 2020, “Orientalism,” Institut Valencià d'Art Modern, València, Spain, 2020. 2021 Resident Artist at Villa Kujoyama.

Cooperation: Villa Kujoyama / Institut français du Japon

**A Scoop of Light
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<Press Contact>

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