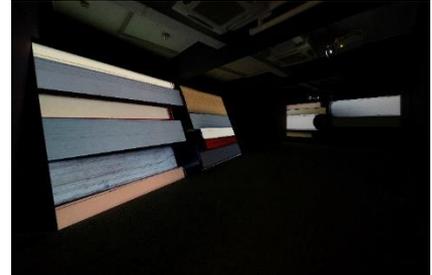


ACT (Artists Contemporary TOKAS) Vol. 3

Stasis Field 2020→2021

2021. 2. 20 (Sat) - 3. 21 (Sun)

Tokyo Arts and Space Hongo

文化でつながる。未来とつながる。
THE FUTURE IS ART**TokyoTokyo**
FESTIVAL

The Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture are carrying out this exhibition as part of the Tokyo Tokyo FESTIVAL.

Tokyo Arts and Space (TOKAS) has supported artists in a multi-career-stage and continuously supportive program through endeavors such as open call exhibitions, exhibitions of contemporary artists, and international fellowships. In the Artists Contemporary TOKAS (ACT) series launched in 2018, exhibitions will be held to introduce artists who are worthy of attention now, centered on those that have taken part in TOKAS programs.

For this year's edition of the ACT exhibition, we invited once again Tanaka Shusuke, Hirose Nana & Nagatani Kazuma, and Watanabe Go, who were supposed to participate in "ACT Vol. 2 'Stasis Field'" that was eventually canceled due to the spread of COVID-19. The works on display represent their respective creators' response to the significant changes in terms of value standards that the recent events have caused in society.

EXHIBITION INFORMATION

Exhibition Title: ACT Vol. 3 "Stasis Field 2020→2021"
 Period: 2021. 2. 20 (Sat) – 3. 21 (Sun)
 Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)
 Open Hours: 11:00 - 19:00 (Last Entry 18:30)
 Closed: Mondays
 Admission: Free
 Organizer: Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)
 Artists: TANAKA Shusuke, HIROSE Nana & NAGATANI Kazuma, WATANABE Go
 Cooperation: ANOMALY
 URL: www.tokyoartsandspace.jp/en/

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EXHIBITION OVERVIEW

“Stasis field” is a term that is frequently used in science fiction themed works and games, to refer to areas in which time seems to stand still, or to be significantly delayed. Triggered by activating devices, the state of stagnation or delay in a stasis field creates the impression of all objects within that area standing still.

Last year’s “ACT Vol. 2 ‘Stasis Field’” had to be called off only a week after it opened, and the spread of the novel coronavirus made it impossible to continue. As globalization continues to advance, this new and unknown virus became a troublesome apparatus that hinders us from moving around the world freely, and that has very much turned the earth itself into one large “stasis field.” Even now that nearly a year has passed, we are still unable to return to life as we know it, and time continues to stand still.

The three featured artists present works that challenge our perception of things, by incorporating elements of deformation and/or distortion resulting from subtle temporal or spatial manipulations. Considering also the year-long postponement of their exhibition, here they examine from their own individual points of view the current state of society, with human activities being called to a halt by a new and unknown virus.

ARTISTS

*Please contact PR for more images.

TANAKA Shusuke

In his works, Tanaka projects his feelings of amazement or discomfort by adjusting colors or intentionally emphasizing certain parts of sceneries he encounters in daily life.

In light of the fundamental changes that all kinds of limitations and restrictions have caused in social life, Tanaka Shusuke explains that he is now looking at things in different ways than he used to. The works featured here, including some that were derived from his exhibit at “ACT Vol. 2,” highlight these transformations in Tanaka’s perception as one effect of the current pandemic.

Profile

Born in Wakayama in 1986. Lives and works in Osaka.

Recent exhibitions: “MOMAW Summer Museum Project #10: A Lot of Other Days Loaded in Today,” The Museum of Modern Art, Wakayama, 2020, “I try to forget, but I can’t remember,” Borderless Art Museum NO-MA, Shiga, 2019, “TWS-Emerging 2016 ‘Section of the circle’,” TWS Shibuya, Tokyo.



1. *I disappear just before* Oil on canvas 2020

HIROSE Nana & NAGATANI Kazuma

Dismantling the functions of daily commodities and other objects we use on a daily basis, Hirose and Nagatani create works that question existing values and established views of familiar things.

For *Still life*, the installation they present in this exhibition, the artists made molds of various fruits, vegetables, light bulbs, cups and other daily commodities one by one, and used a special kind of porcelain compound that causes deformations of the sculpted objects during the firing process. By arranging countless objects in accordance with the venue's spatial properties, Hirose and Nagatani transform the entire space of their exhibition, to explore how we normally perceive the world.



2. *Still life* Porcelain Ongoing series since 2013

Profile

Born in Osaka in 1980 (Hirose), born in Hyogo in 1982 (Nagatani). Live and work in Dusseldorf.

Recent exhibitions: "Out of the Ordinary," Ulm Art Foundation, Germany, 2019, "Echigo-Tsumari Art Triennial", Niigata, 2018. Participated in "Research Residency Program 2017" (TWS).

WATANABE Go

Watanabe uses 3-D computer graphics for modeling books, dishes and other objects from his immediate environment, based on which he creates video works in which these objects transform in ways that defy material or optical laws.

For this exhibition, he focused on the route from his home to his atelier, as a time and space different from the "normal" that he became aware of as a result of the various restrictions imposed on him by the novel coronavirus. Here, the 35 minutes that the trip normally takes can be seen as a special kind of element that conjoins the "normal" environments of the artist's private life and creative work, which are usually not connected. On display here is a double screen animation piece based on a number of previously made items that are installed in one corner of the artist's atelier.



3. *the towers (lights are books)* Animation 2019-2020

Profile

Born in Hyogo in 1975. Lives and works in Tokyo.

Recent exhibitions: "Yebisu International Festival for Art & Alternative Visions 2021: E-MOTION GRAPHICS," "Azamino Contemporary vol. 8: Go Watanabe / dislocation," Yokohama Civic Art Gallery Azamino, 2017, "light difference -face III-," URANO, Tokyo, 2017.

**ACT Vol. 3 “Stasis Field 2020→2021”
Application Form for Image Data**

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<Press Contact>

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